

The **International Business Plan Event** involves the development of a proposal to start a new business venture in an international setting. Any type of business may be used. The purpose of the International Business Plan Event is to provide an opportunity for the participants to



ENTREPRENEURSHIP

- apply entrepreneurship knowledge and skills in an international setting
- prepare a written proposal for a new business venture (a new business or a new product or service of an existing business)



1 TO 3 PARTICIPANTS



PAGES ALLOWED



PRESENTATION TIME

## EVENT OVERVIEW

- The project consists of two major parts: the **written document** and the **oral presentation**. The written document will account for 60 points and the oral presentation will account for the remaining 40 of the total 100 points.
- Each event entry will be composed of **one to three members** of the DECA chapter. All participants must present the project to the judge. All participants must respond to questions.
- The body of the written entry must be limited to **30 numbered pages**, including the appendix (if an appendix is attached), but excluding the title page and the table of contents.
- The **Written Event Statement of Assurances and Academic Integrity** must be signed and submitted with the entry. Do not include it in the page numbering.
- The participants may bring all visual aids to the event briefing. Only approved visual aids may be used during the presentation.
- The oral presentation may be a maximum **15 minutes** in length, including time for judge's questions.
- The judge will evaluate the presentation, focusing on the effectiveness of public speaking and presentation skills and how well the participants respond to questions that the judge may ask during the presentation.



## KNOWLEDGE AND SKILLS DEVELOPED

Participants will demonstrate knowledge and skills needed to address the components of the project as described in the content outline and evaluation forms.

Participants will also develop many 21st century skills, in the following categories, desired by today's employers:

- |   |                                    |
|---|------------------------------------|
| ■ Communication and Collaboration       | ■ Creativity and Innovation        |
| ■ Critical Thinking and Problem Solving | ■ Flexibility and Adaptability     |
| ■ Information Literacy                  | ■ Initiative and Self-direction    |
| ■ Leadership and Responsibility         | ■ Media Literacy                   |
| ■ Productivity and Accountability       | ■ Social and Cross-cultural Skills |

A crosswalk is available at [www.deca.org](http://www.deca.org) that shows which 21st century skills are developed by participating in each competitive event.

Many Common Core Standards for Mathematics and English Language Arts & Literacy are supported by participation in DECA's competitive events. Crosswalks are available at [www.deca.org](http://www.deca.org) that show which common core standards are supported by participating in each competitive event.



## FORMAT GUIDELINES FOR THE WRITTEN ENTRY

The written entry must follow these specifications. Refer also to the Written Entry Checklist and the Written Entry Evaluation Form. A Written Event Statement of Assurances and Academic Integrity must be signed and submitted with the entry. Do not include it in the page numbering.

**Title page.** The first page of the written entry is the title page. It must include in any order, but is not limited to, the following:

## INTERNATIONAL BUSINESS PLAN EVENT

Name of DECA chapter

Name of high school

School address

City, State/Province, ZIP/Postal Code

Names of participants

Date

The title page will *not* be numbered.

**Table of contents.** The table of contents should follow the title page. The table of contents may be single-spaced and may be one or more pages long. The table of contents page(s) will not be numbered.

**Body of the written entry.** The body of the written entry begins with Section I, Executive Summary and continues in the sequence outlined here. The first page of the body is numbered 1 and all following pages are numbered in sequence. Page numbers continue through the bibliography (required) and appendix (optional).

Follow this outline when you write your proposal. Points for each section are shown on the Written Entry Evaluation Form. Each section must be titled, including the bibliography and the appendix.

- I. EXECUTIVE SUMMARY
  - One- to three-page summary of the business model
- II. ANALYSIS OF THE INTERNATIONAL BUSINESS SITUATION
  - A. Economic, political and legal analysis of the trading country
    1. Describe the trading country's economic system, economic information important to your proposed business/product/service, the level of foreign investment in that country
    2. Describe the trading country's governmental structure and stability, how the government controls trade and private business
    3. Describe laws and/or governmental agencies that affect your business/product/service [i.e., labor laws, trade laws (U.S.A. and/or Canada and foreign)]
  - B. Trade area and cultural analysis
    1. Geographic and demographic information, important customs and traditions, other pertinent cultural information, competitive advantages and disadvantages of the proposed product and/or service
    2. Market segment analysis target market (age, income level, population estimate, other specific demographic and economic information) customer buying behavior related to the proposed product and or service
    3. Analysis of the potential location—importance and requirements of each trade document required by the U.S.A. and/or Canada and the country of choice
- III. PROBLEM
  - List the top three problems your product/service is addressing.
- IV. CUSTOMER SEGMENTS
  - Who are the target customers?
- V. UNIQUE VALUE PROPOSITION
  - What is the single, clear, compelling message that states why your product/service is different and worth buying?
- VI. SOLUTION
  - What are the top three features of your product/service?
- VII. CHANNELS
  - What are the pathways to customers?
- VIII. REVENUE STREAMS
  - A. What is the revenue model?
  - B. What are the life time values?
  - C. What is the revenue?
  - D. What is the gross margin?
- IX. COST STRUCTURE
  - A. What are the customer acquisition costs?
  - B. What are the distribution costs?
  - C. What are the human resources costs?
  - D. Additional costs?

(Continued on next page)

## X. DETAILED FINANCIALS

- A. Projected income statements by month for the first year's operation (sales, expenses, profit/loss)
- B. Projected cash flow for the first year
- C. Projected cash flow by month for the first year's operation
- D. Projected balance sheet, end of first year
- E. Projected three-year plan
- F. A brief narrative description of the planned growth of the proposed business, including financial resources and needs
- G. Proposed plan to meet capital needs
  1. Personal and internal sources
  2. Earnings, short-term and long-term borrowing, long-term equity
  3. External sources
  4. Short-term and long-term borrowing, long-term equity (if applicable)
  5. Repayment plans
  6. Plan to repay borrowed funds or provide return on investment to equity funds

## XI. KEY METRICS

What are the key activities that must be measured?

## XII. COMPETITIVE ADVANTAGE

What about your product/service means that it cannot be easily copied or bought?

## XIII. CONCLUSION

Specific request for financing, summary of key points supporting the financial request

## XIV. BIBLIOGRAPHY

## XV. APPENDIX

An appendix is optional. Include in the appendix any exhibits appropriate to the written entry but not important enough to include in the body; these might include sample questionnaires used, letters sent and received, general background data, minutes of meetings, etc.



## CHECKLIST STANDARDS

In addition to following the outline provided, when preparing your written entry you must observe all of the following rules. The purpose of these rules is to make competition as fair as possible among the participant teams. Refer to the Written Entry Checklist on page 72 for a complete list of standards.



## PRESENTATION GUIDELINES

- Prior to the presentation, the judge will evaluate the written portion of the entry. The major emphasis of the written entry is on the content. Drawings, illustrations and graphic presentations (where allowed) will be judged for clarity, not artistic value.
- The participants have been asked to prepare a proposal for a new business venture in an international setting.
- Playing the role of a business executive, the judge will evaluate the written document and then interview the participants, as if he/she were actually going to approve (or disapprove) the proposal.
- The participants will present the plan to the judge in a 15-minute presentation worth 40 points. (See Presentation Judging.)
- The presentation begins immediately after the introduction of the participants to the judge by the adult assistant. Each participant must take part in the presentation.
- Each participant may bring a copy of the written entry or note cards pertaining to the written entry and use as reference during the presentation.
- If time remains, the judge may ask questions pertaining to the project.
- The participants may use the following items during the oral presentation:
  - not more than three (3) standard-sized posters not to exceed 22<sup>1</sup>/<sub>2</sub> inches by 30<sup>1</sup>/<sub>2</sub> inches each. Participants may use both sides of the posters, but all attachments must fit within the poster dimensions.
  - one (1) standard-sized presentation display board not to exceed 36<sup>1</sup>/<sub>2</sub> inches by 48<sup>1</sup>/<sub>2</sub> inches.
  - one (1) desktop flip chart presentation easel 12 inches by 10 inches (dimensions of the page).
  - one (1) personal laptop computer.
  - cell phones/smartphones, iPods/MP3 players, iPads/tablets or any type of a hand-held, information sharing device will be allowed in written events *if* applicable to the presentation.

- sound, as long as the volume is kept at a conversational level.
- Only visual aids that can be easily carried to the presentation by the actual participants will be permitted, and the participants themselves must set up the visuals. No set-up time will be allowed. Participants must furnish their own materials and equipment. No electrical power or Internet connection will be supplied.
- Materials appropriate to the situation may be handed to or left with judges in all competitive events. Items of monetary value may be handed to but may not be left with judges. Items such as flyers, brochures, pamphlets and business cards may be handed to or left with the judge. No food or drinks allowed.
- If any of these rules are violated, the adult assistant must be notified by the judge.

## **PRESENTATION JUDGING**

Participants will make a 15-minute presentation to you. You are role-playing a business executive. You may refer to the written entry, or to your notes, during the presentation.

At the beginning of the presentation (after introductions), the participants will describe the proposal and make the request for approval. Allow the participants to complete this portion without interruption, unless you are asked to respond. Each participant must take part in the presentation.

If time remains, you may ask questions that seem appropriate, based on your notes or on the written entry itself (to which you may refer during the presentation).

At the conclusion of the presentation, thank the participants. Then complete the Presentation Evaluation Form, making sure to record a score for all categories. Maximum score for the presentation is 40 points.

**INTERNATIONAL BUSINESS  
PLAN EVENT, 2016  
WRITTEN ENTRY EVALUATION FORM**

Participant: \_\_\_\_\_

Participant: \_\_\_\_\_

Participant: \_\_\_\_\_

I.D. Number: \_\_\_\_\_

Please refer to *Format Guidelines for the Written Entry* for a more detailed explanation of these items.

		Little/No Value	Below Expectations	Meets Expectations	Exceeds Expectations	Judged Score
<b>EXECUTIVE SUMMARY</b>						
1.	One- to three-page description of the project	0-1	2	3	4	
<b>ANALYSIS OF THE INTERNATIONAL BUSINESS SITUATION</b>						
2.	<ul style="list-style-type: none"> <li>Economic, political and legal analysis</li> <li>Trade area and cultural analysis</li> </ul>	0-1	2-3	4	5	
<b>PROBLEM</b>						
3.	List of the top three problems the product/service is addressing	0-1	2-3	4	5	
<b>CUSTOMER SEGMENTS</b>						
4.	Description of target customers	0-1	2	3	4	
<b>UNIQUE VALUE PROPOSITION</b>						
5.	Description of the single, clear, compelling message that states why the product/service is different and worth buying	0-1	2	3	4	
<b>SOLUTIONS</b>						
6.	Description of the top three features of the product/service	0-1	2-3	4	5	
<b>CHANNELS</b>						
7.	Descriptions of the pathways to customers	0-1	2	3	4	
<b>REVENUE STREAMS</b>						
8.	<ul style="list-style-type: none"> <li>Description of the revenue model and life time values</li> <li>Explanation of the revenue and gross margin</li> </ul>	0-1	2-3	4	5	
<b>COST STRUCTURE</b>						
9.	<ul style="list-style-type: none"> <li>Explanation of the customer acquisition costs, distribution costs, human resources costs and any additional costs</li> </ul>	0-1	2-3	4	5	
<b>DETAILED FINANCIALS</b>						
10.	<ul style="list-style-type: none"> <li>Projected income statements by month for the first year's operation (sales, expenses, profit/loss)</li> <li>Projected cash flow for the first year</li> <li>Projected cash flow by month for the first year's operation</li> <li>Projected balance sheet, end of first year</li> <li>Projected three-year plan</li> <li>Description of the planned growth of the proposed business</li> <li>Proposed plan to meet capital needs</li> </ul>	0-1	2-3	4	5	
<b>KEY METRICS</b>						
11.	Explanation of the key activities that must be measured	0-1	2-3	4	5	
<b>COMPETITIVE ADVANTAGE</b>						
12.	Explanation of why the product/service cannot be easily copied or bought	0-1	2-3	4	5	
<b>CONCLUSION</b>						
13.	Specific request for financing, summary of key points supporting the financial request	0-1	2	3	4	
<b>Written Entry Total Points (maximum 60 points):</b>						

Judge: A B C D E F G H I J (circle one)



**INTERNATIONAL BUSINESS  
PLAN EVENT, 2016**

**ORAL PRESENTATION EVALUATION FORM**

Participant: \_\_\_\_\_

Participant: \_\_\_\_\_

Participant: \_\_\_\_\_

I.D. Number: \_\_\_\_\_

		Little/No Value	Below Expectations	Meets Expectations	Exceeds Expectations	Judged Score
<b>PRESENTATION</b>						
1.	Opening presentation and request: description of the project; organization, clarity and effectiveness of the presentation	0-1	2-3	4	5	
<b>TO WHAT EXTENT DID THE PARTICIPANTS:</b>						
2.	Assess opportunities for venture creation	0-1	2-3	4	5	
3.	Determine feasibility of venture ideas	0-1	2-3	4	5	
4.	Describe market-entry strategies for conducting business internationally	0-1	2-3	4	5	
5.	Evaluate risk-taking opportunities	0-1	2-3	4	5	
6.	Explain the complexity of business operations	0-1	2-3	4	5	
7.	Determine relationships among total revenue, marginal revenue, output, and profit	0-1	2-3	4	5	
8.	Describe marketing functions and related activities	0-1	2-3	4	5	
<b>Presentation Total Points (maximum 40 points):</b>						
<b>RECAP: WRITTEN ENTRY (60):</b>						
<b>PRESENTATION (40):</b>						
<b>SUBTOTAL (100):</b>						
<b>LESS PENALTY POINTS:</b>						
<b>TOTAL SCORE:</b>						

**ENTREPRENEURSHIP  
EVENTS**

Judge: A B C D E F G H I J (circle one)